

Film-Philosophy, 10.2, 2006

www.film-philosophy.com

FILM-PHILOSOPHY

Volume 10, Number 2, 2006

Continental Film Philosophy Today

Edited by Sarah Cooper, David Martin-Jones, Douglas Morrey, and Benjamin Noys

Review Articles

The Body of the Image

- Maria Walsh:** Against Fetishism: 1-10
The Moving Quiescence of Life 24 Frames a Second
On Laura Mulvey *Death 24x a Second: Stillness and the Moving Image*
(Reaktion Books, 2006)
- Douglas Morrey:** Bodies that Matter 11-22
On Vivian Sobchack, *Carnal Thoughts: Embodiment and Moving Image Culture*
(University of California Press, 2004)
- Patrick ffrench:** Pathology of the Photogram 23-30
On Philippe Michaud, *Aby Warburg and the Image in Motion*
(Zone Books, 2004)
- Robert Sinnerbrink:** Cinema and Its Shadow 31-38
On Mario Perniola, *Art and Its Shadow*
(Continuum Press, 2004)

Deconstruction and Film

- Patrick Crogan:** Essential Viewing 39-54
On Bernard Stiegler, *La technique et le temps 3: Le temps du cinéma et la question du mal-être*
(Editions Galilée, 2001)
- Cara O'Connor:** Cut Together 55-66
On Jean-Luc Nancy, *The Ground of the Image*
(Fordham Press, 2005)

Kristi McKim: Inscribing Cinema 67-81
On Sylviane Agacinski, *Time Passing: Modernity and Nostalgia*
(Columbia UP, 2003)

Symposium on Dominique Château's *Cinéma et philosophie* (Armand Colin, 2005)

Thorsten Botz-Bornstein: Mapping Film Studies 82-86

Codruta Morari: The Paradoxes of Rationality 87-98

Paul C. Cunha Filho: The Cinematic Agora 99-107

Philosophy on Film

Edward R. O'Neill: Ecce Homo 108-118
On *Žižek!* (2005) and *Derrida* (2002)

ISSN: 1466-4615 online
Logo design: Burneverything